

Musik
aus dem Archiv der
Stiftskirche
Lindau am Bodensee

Peter Josef Zwysig
1814-1872

Vier geistliche Motetten

II. Ave Maria

für
Sopran, Alt, Tenor, Bass
und Orgel



2005 Freundeskreis Kirchenmusik e.V.
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Ave Maria

Andante

Soprano
Alto

Tenore
Basso

p A - ve, a - ve, a - ve Ma - ri - a, a - - ve,

f

Musical notation for Soprano and Alto parts, measures 1-6. The Soprano part begins with a piano (*p*) dynamic and a fermata over the final note. The Alto part begins with a piano (*p*) dynamic. The Tenore and Basso parts are shown below.

7

p gra - ti - a ple - na Do - mi - nus, te - cum *ff* be - ne - dic - ta tu,

Musical notation for Soprano and Alto parts, measures 7-12. The Soprano part begins with a piano (*p*) dynamic and a fermata over the final note. The Alto part begins with a piano (*p*) dynamic. The Tenore and Basso parts are shown below.

13

be - ne - dic - ta tu, in

pp be - ne - dic - ta tu, *f* be - ne - dic - ta tu in mu - li -

Musical notation for Soprano and Alto parts, measures 13-17. The Soprano part begins with a pianissimo (*pp*) dynamic and a fermata over the final note. The Alto part begins with a piano (*p*) dynamic. The Tenore and Basso parts are shown below.

18

mu - li - e - ri - bus

f e - ri - bus et be - ne - dic - tus fruc - tus ven - tris tu - i Je - sus,

Musical notation for Soprano and Alto parts, measures 18-23. The Soprano part begins with a piano (*p*) dynamic and a fermata over the final note. The Alto part begins with a piano (*p*) dynamic. The Tenore and Basso parts are shown below.

24

p Je - - - - sus. Sanc - ta, *p* sanc - ta Ma -

Musical notation for Soprano and Alto parts, measures 24-28. The Soprano part begins with a piano (*p*) dynamic and a fermata over the final note. The Alto part begins with a piano (*p*) dynamic. The Tenore and Basso parts are shown below.

30

ri - a, sanc - ta Ma - ri - a Ma - ter De - i Ma - ter De i o - ra pro no - bis, pro no -

36

bis, sanc - ta Ma - ri - a Ma - ter De - i, a - ve Sanc - ta - Ma - ri - a Ma - ter De - i

41

o - ra pro no - bis pec - ca - to - ri - bus nunc et in

46

ho - ra mor - tis no - strae, mor - tis no - strae, mor - tis no -

51

a - men, a - men, a - men, a - - - - men, a - ve, a -

58

a - ve Ma - ri - a, a - - - - ve, a - ve. a - ve a - - - - ve