

# Jesus Christus, unser Heiland

1



6



11



17



22



27



32



37



43



48



The image displays a single melodic line in bass clef with a common time signature. The music is divided into measures, with measure numbers 1, 6, 11, 17, 22, 27, 32, 37, 43, and 48 marked at the beginning of their respective lines. Fingerings are indicated by numbers 1-5 below the notes. Accents (b, #) are placed under specific notes. Bar lines are present at the end of each measure.