

David Thoman

1624 - 1688

Ein Komponist aus
Lindau

Domine exaudi vocem meam

aus
Sacrarum laudum 1643

für Sopran, Alt, Tenor, Bc



1997 by Freundeskreis Kirchenmusik e.V.
V/1a

Domine exaudi vocem meam

Canto, Alto e Tenore

The musical score is arranged in four systems. Each system includes staves for Canto, Alto, Tenore, and Organo. The Canto part begins with a rest, followed by the lyrics 'Do - mi - ne ex -'. The Alto part also begins with a rest. The Tenore part starts with the lyrics 'Do - mi - ne ex - au - di, ex - au - di vo - cem me - am quan - do cla -'. The Organo part provides harmonic accompaniment with chords and a bass line. The score includes various musical notations such as rests, notes, and accidentals. The lyrics are distributed across the vocal staves, with some lines overlapping between parts. The Organo part features a consistent accompaniment throughout. The score is divided into measures, with some measures containing a '6' indicating a six-measure rest or a specific measure count. The final system includes a 'b' marking under the bass line of the Organo part.

Canto
Alto
Tenore
Organo

Do - mi - ne ex -

Do - mi - ne ex - au - di, ex - au - di vo - cem me - am quan - do cla -

au - di, ex - au - di vo - cem | me - am quan - do cla - ma - ve - ro ad te

Do - mi - ne ex - au - di, ex - au - di vo - cem

ma - ve - ro ad te,

6 6

Do - mi - ne ex - au - di, ex - au - di vo - cem | me - am, quan - do cla -

me - am quan - do cla - ma - ve - ro ad te, quan - do cla - ma - ve - ro ad

quan - do cla - ma - ve - ro ad te, quan - do cla - ma - ve - ro ad te, quan - do cla -

b b 6

ma - ve - ro ad te, quan-do cla - ma - ve - ro ad te ex -
 te, ex - au - di vo - cem me - am mi - se - re - re me - i, ex - au -

ma - ve - ro ad te,

b b 7 7 4 3 6# # 7 5

au - di me mi - se - re - re me - i, mi - se -
 di me mi - se - re - re me - i, mi - se -
 quan - do cla - ma - ve - ro ad te, quan - do cla - ma - ve - ro ad

4 3 4 4 2 6 5 6

re - re me - i et ex - au - di me, ne a - ver - tas fa - ci - em tu - am á me,
 re - re me - i et ex - au - di me, ne - que a -
 te, quan - do cla - ma - ve - ro ad te

7 6 5 7 4 3 b b 2 6
 3 4 3 5

De - us ne de - re - lin - quas me,
 bji - ci - as in i - ta ser - vum tu - um,
 ne a - ver - tas fa - ci - em

6 4 3 4 3 b

ne - que a - bji - ci - as in i - ta ser - vum
 ne a - ver - tas fa - ci - em tu - am á me.
 tu - am á me, ne - que a - bji - ci - as in i -

b

tu - um, a - dju - tor me - us es - to,
 De - us ne de - re - lin - quas me, ne
 ta ser - vum tu - um, ne de - re -

b 3 4 3 6 3 4 7 6

ne-que de - se - ras | me De - us sa - lu - ta - tis me -

de - re - lin - quas me, | ne de - re - lin - quas

lin - quas me

6 5 4 3 b # 3 4 3

us, | a - dju - tor me - us | es - to,

me | a - dju - tor me - us | es - to, ne de - re -

a - dju - tor me - us | es - to, ne

6# 6#

ne-que de - se - ras | me De - us sa - lu - ta - ris me - us

lin - quas me, | De - us sa - lu - ta - tis me -

de - re - lin - quas me,

3 4 3 6 6 5 6 5 6 4 3 4

ne-que de - se - ras | me ne | de - re - lin - quas

us, De - us sa - lu - ta - ris me -

ne de - re - lin - quas me De - us sa - lu - ta - ris me -

me De - us sa - lu - ta - ris me - us

us, De - us sa - lu - ta - ris

us, De - us sa - lu - ta - ris me -

ne de - re - lin - quas me, de - re - lin - quas me.

me us.

us.

Übersetzung:

Domine exaudi vocem meam

Herr, höre meine Stimme, wenn ich zu dir schreie.

Herr, erhöre mich, erbarme dich meiner!

Wende dein Antlitz nicht von mir ab!

Gott, lass mich nicht im Stich und verstoße deinen Knecht nicht!

Mein Helfer sollst du sein!

Verlass mich nicht, Gott du mein Retter,

verlass mich nicht.