Musik
aus dem Archiv der Stiftskirche Lindau am Bodensee

Johann Georg Schmid
1769

Offertorium de Festis - Eja caeli
Ad chorum P(rinci)palis Ecclesiae Lindaugiensis

für
Sopran, Alt, Tenor, Bass
zwei Hörner, zwei Violinen, Viola
und Bc.

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I/1

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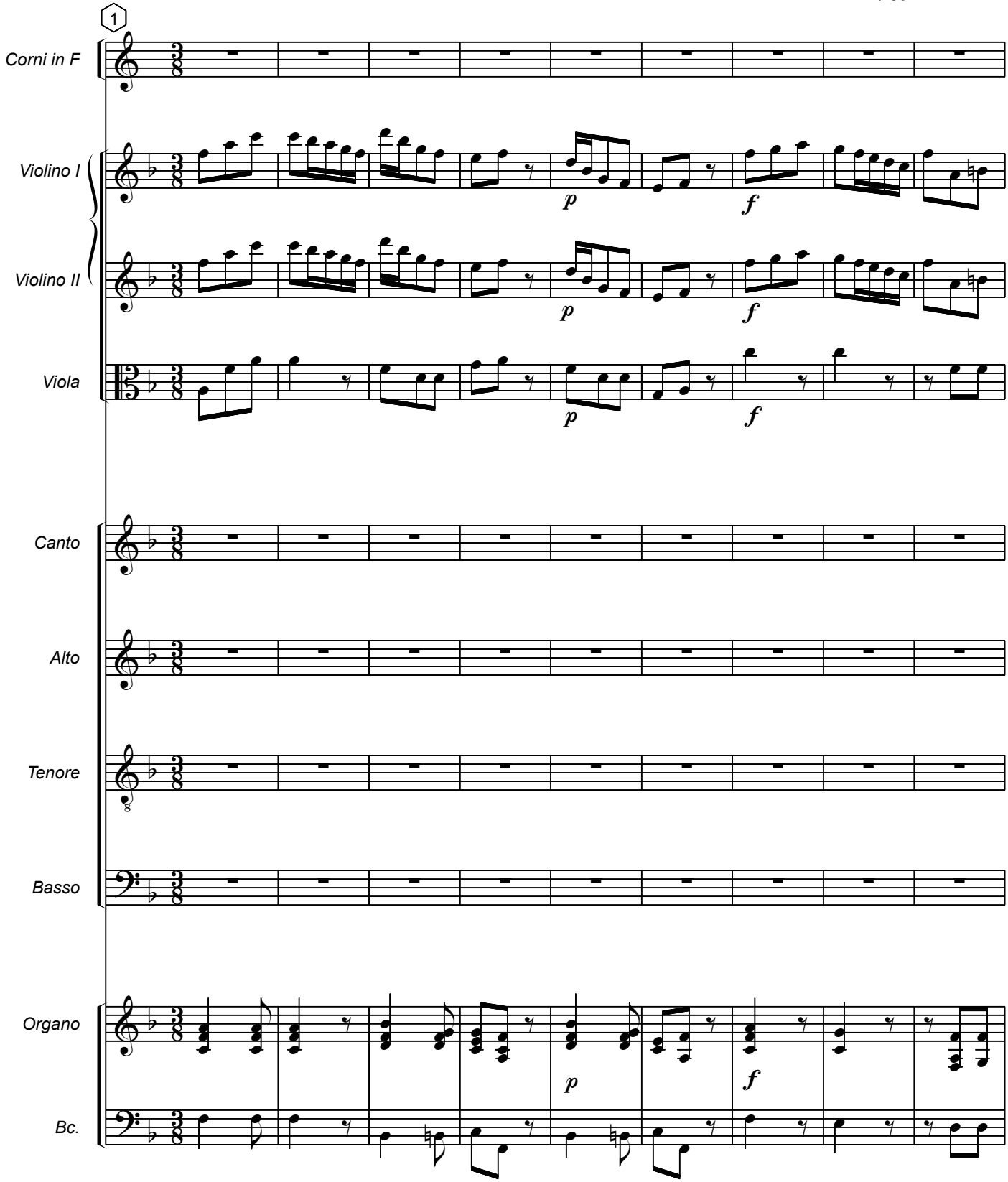
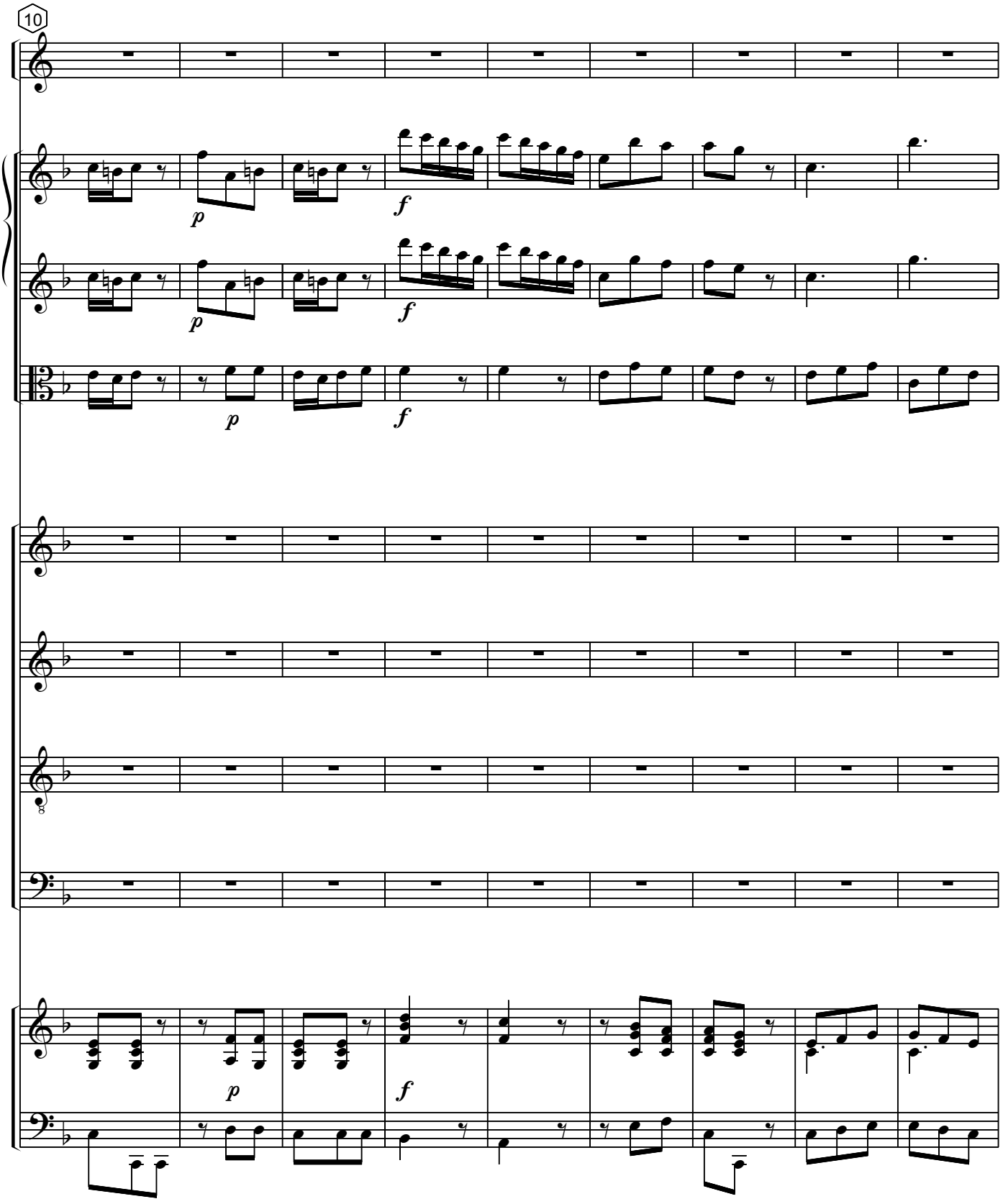
Offertorium

de Festis

Johann Georg Schmid
1769

Andante





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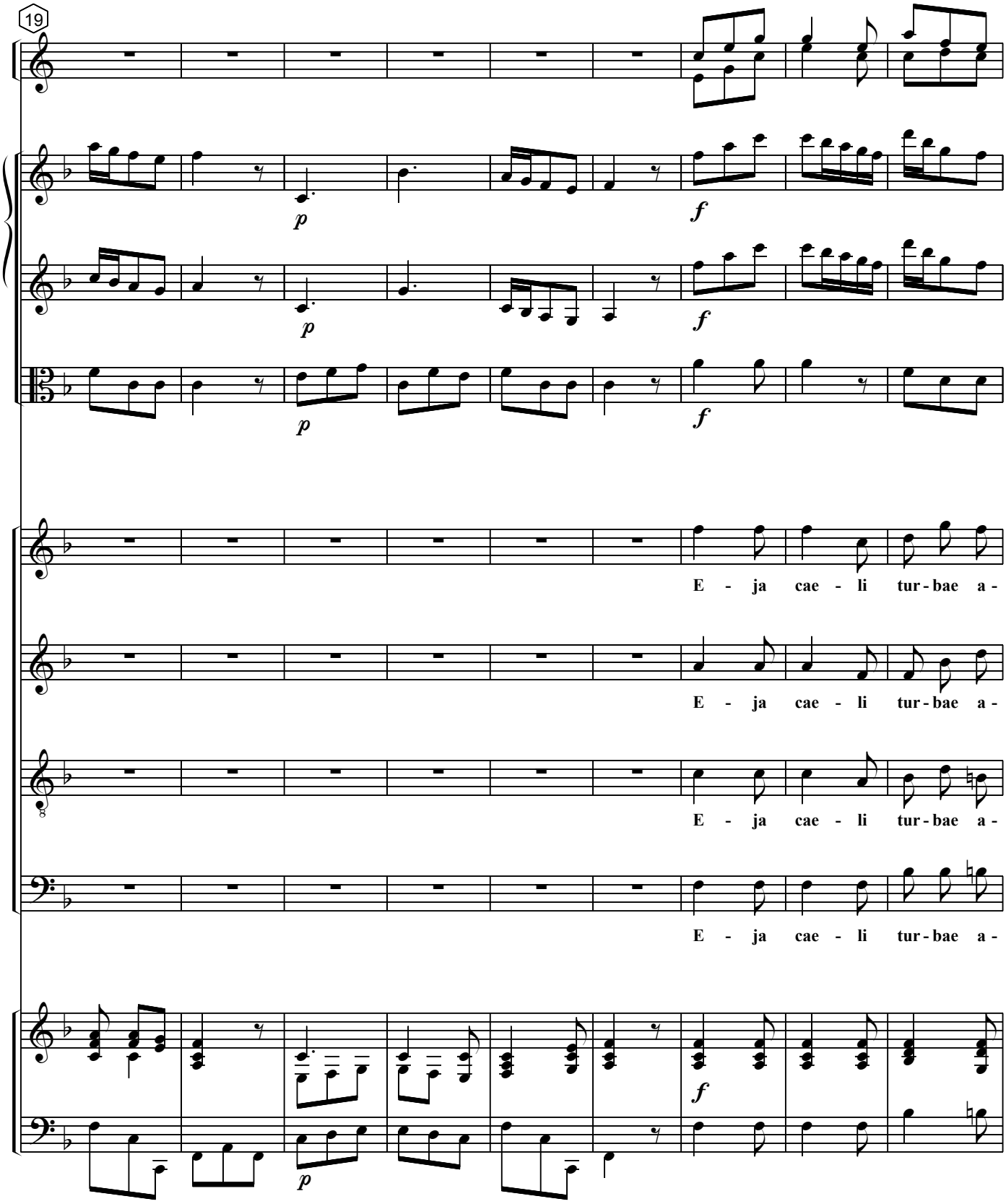
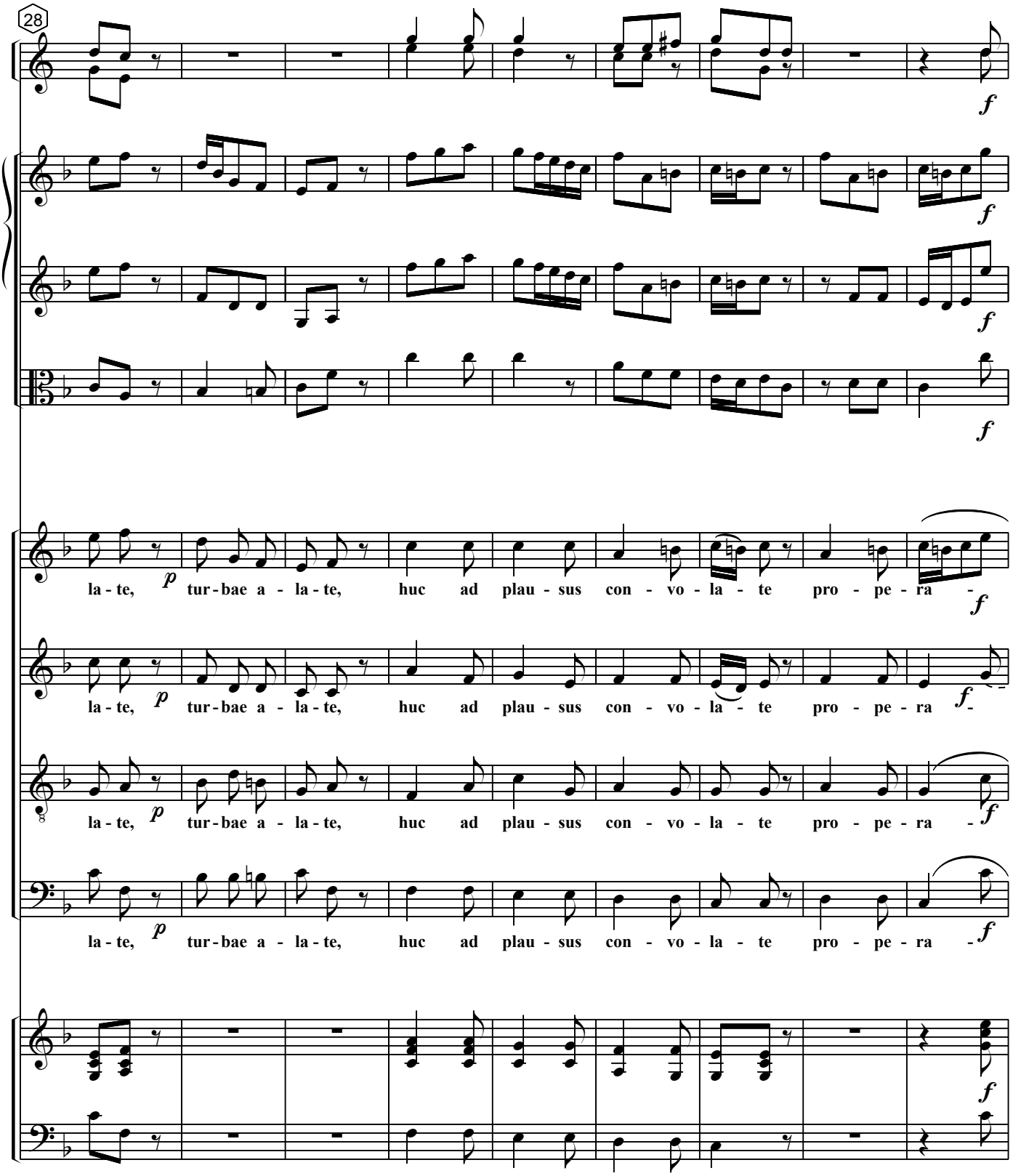

19
p
f
p
f
p
f
E - ja cae - li tur - bae a -
E - ja cae - li tur - bae a -
E - ja cae - li tur - bae a -
E - ja cae - li tur - bae a -
f
p



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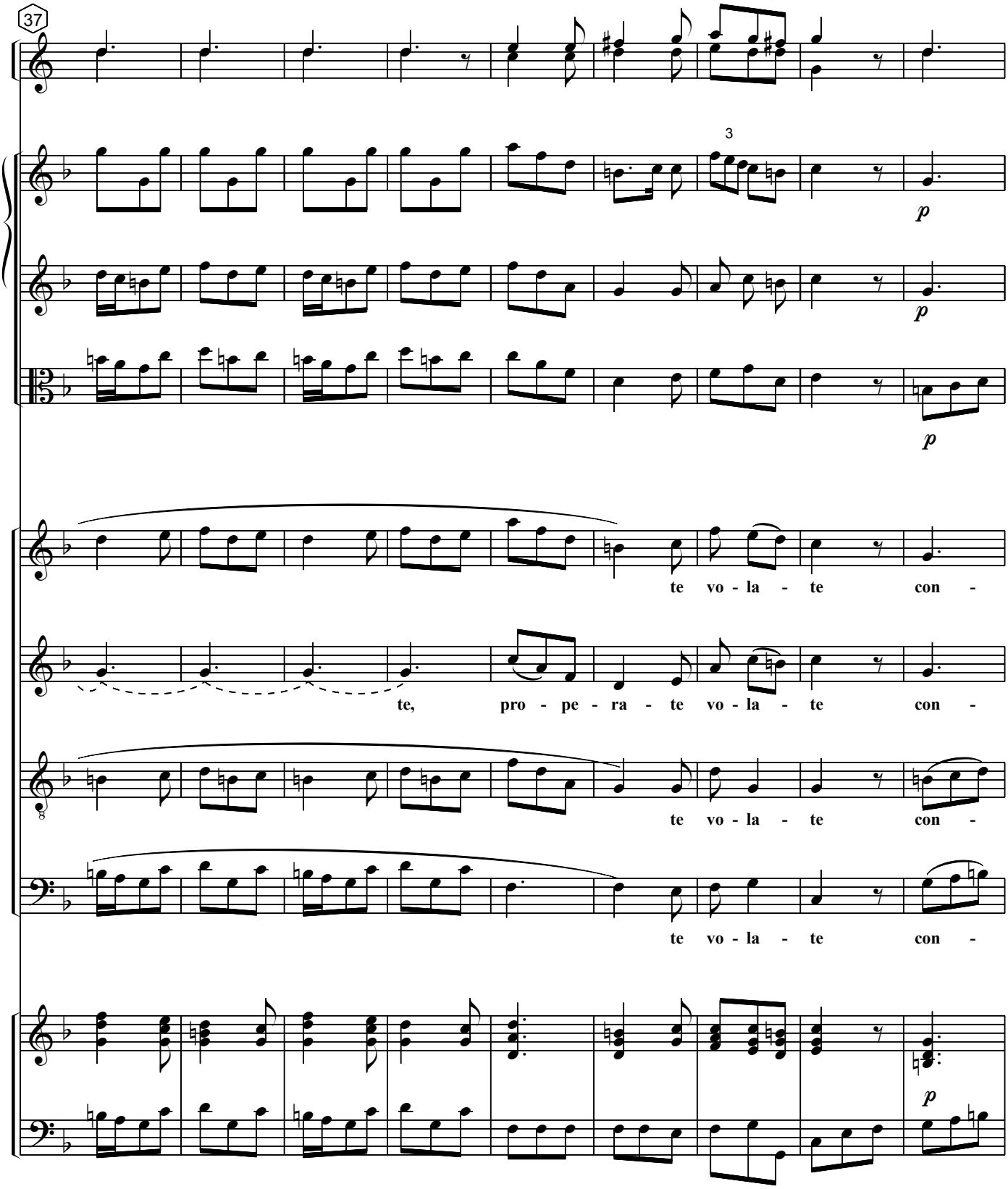
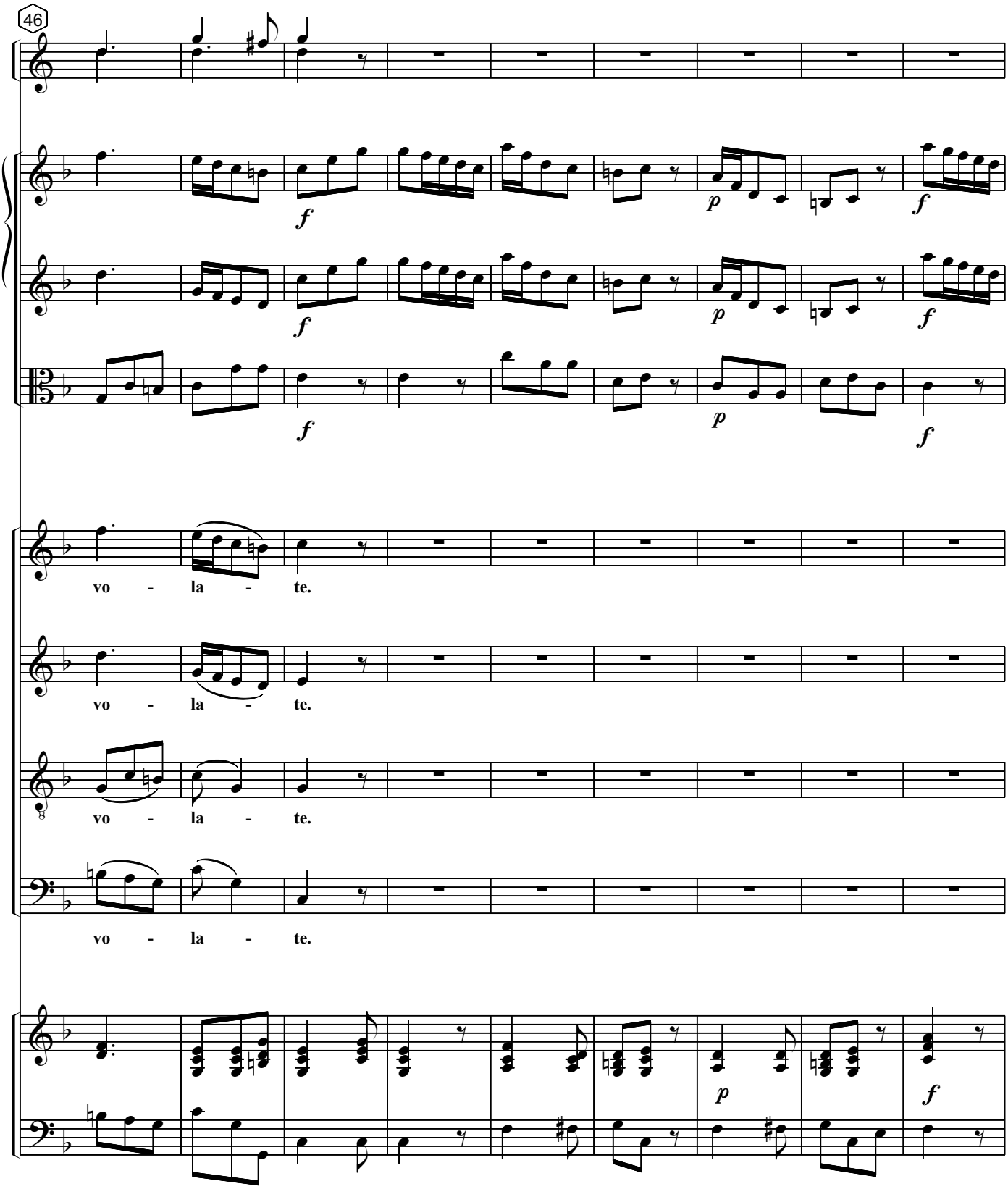

37
3
p
p
p
te vo - la - te con -
te, pro - pe - ra - te vo - la - te con -
te vo - la - te con -
te vo - la - te con -
p



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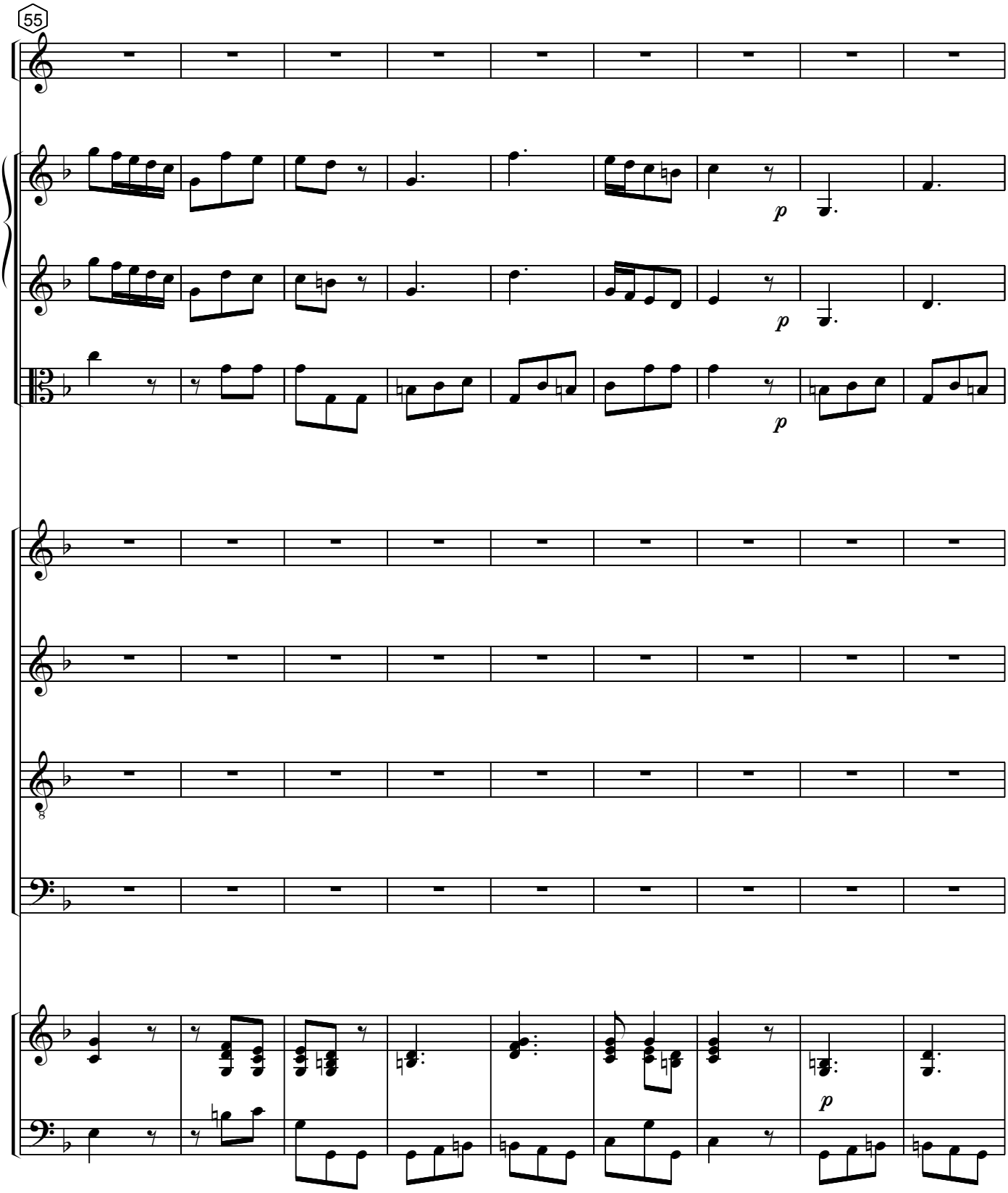
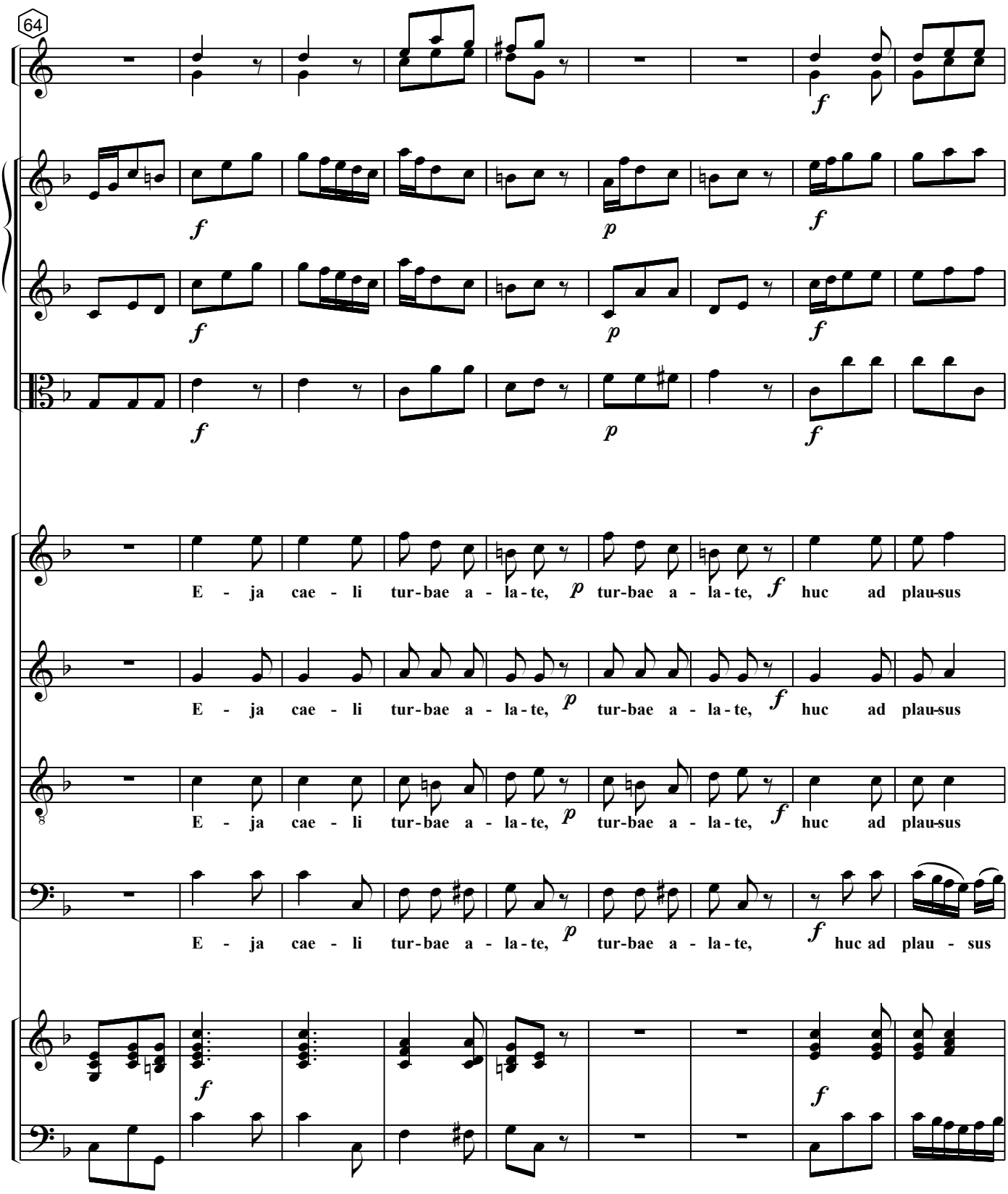

55
p
p
p
p



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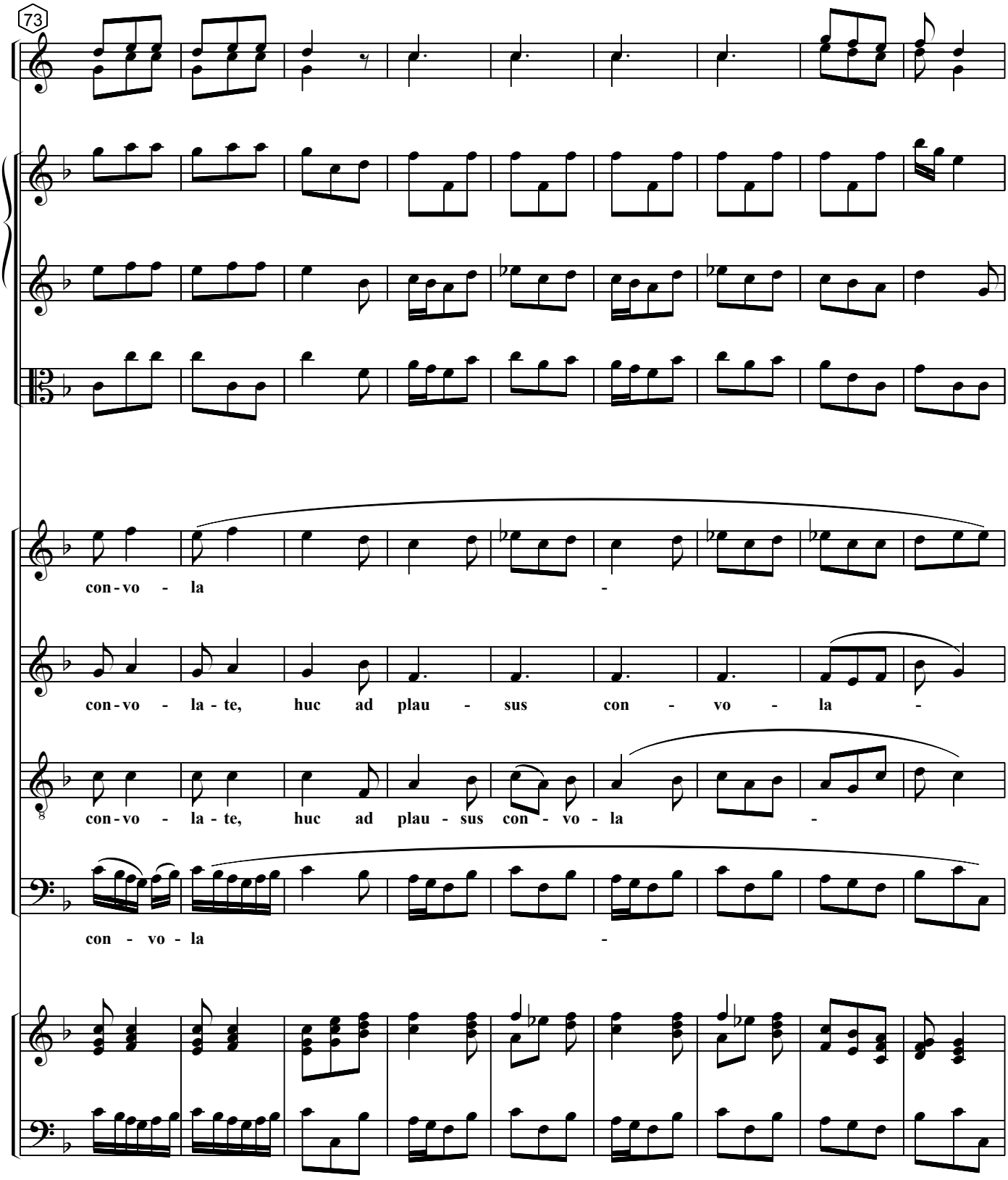
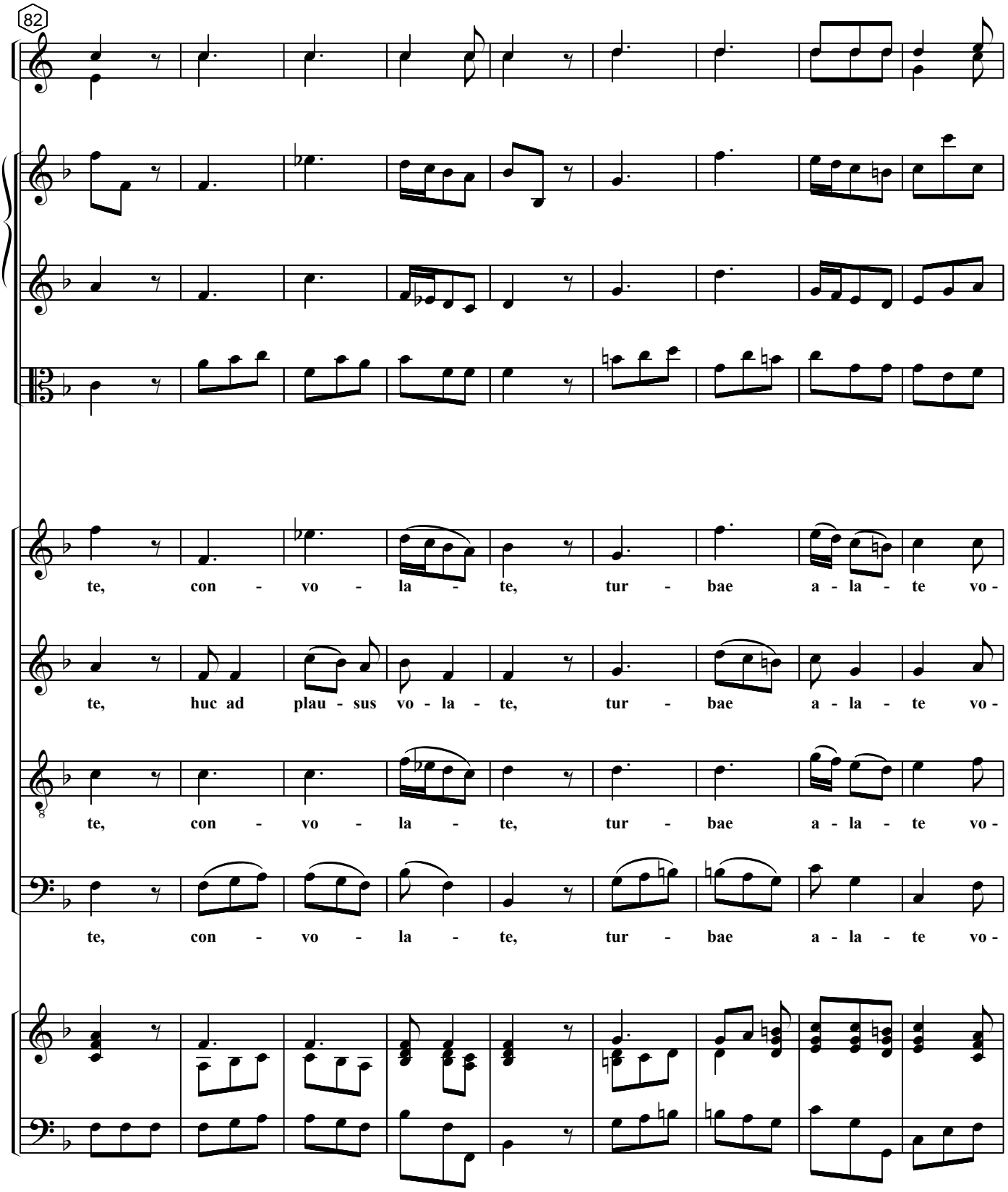

73
con-vo - la -
con-vo - la-te, huc ad plau - sus con - vo - la -
con-vo - la-te, huc ad plau - sus con - vo - la -
con - vo - la -



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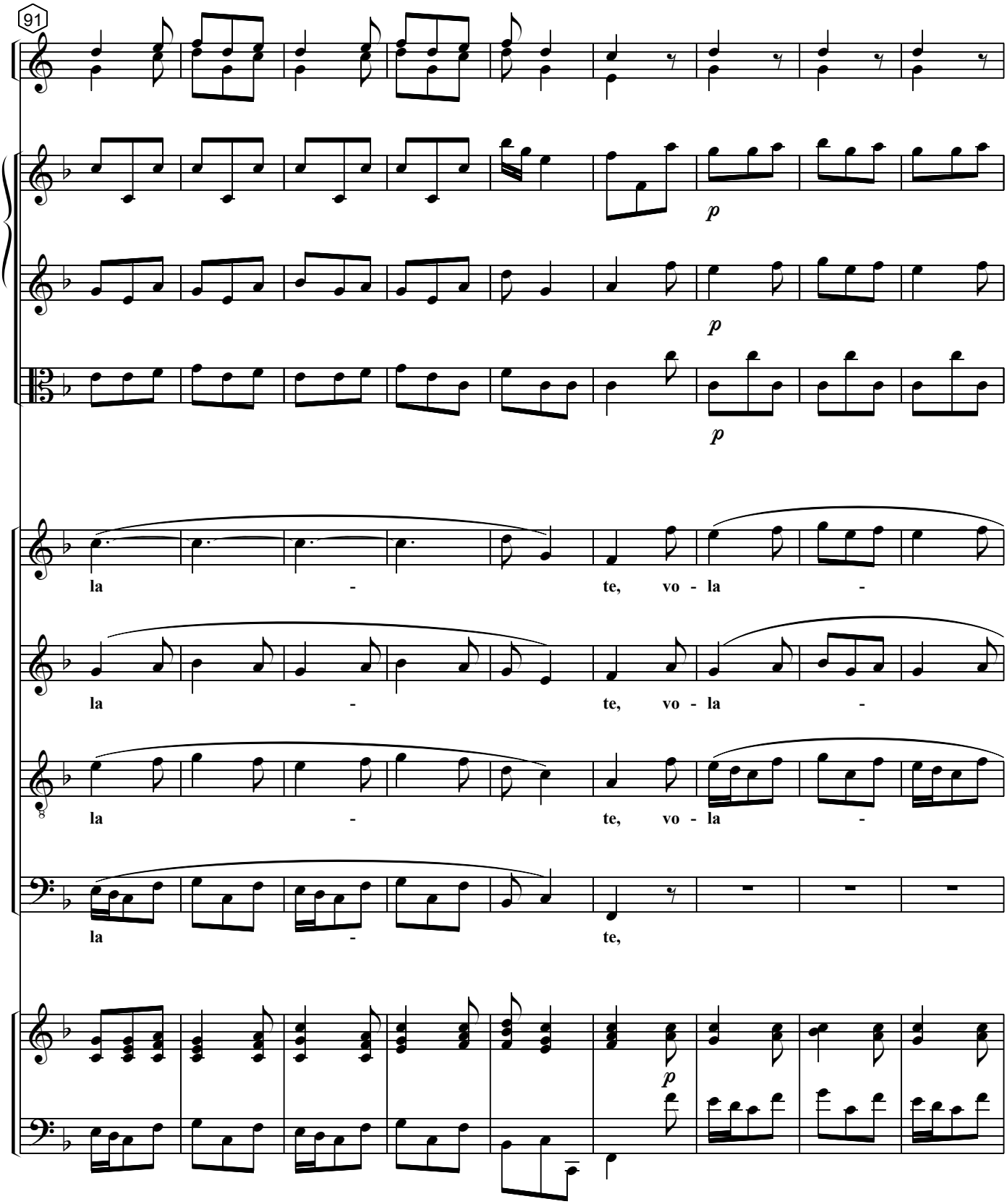
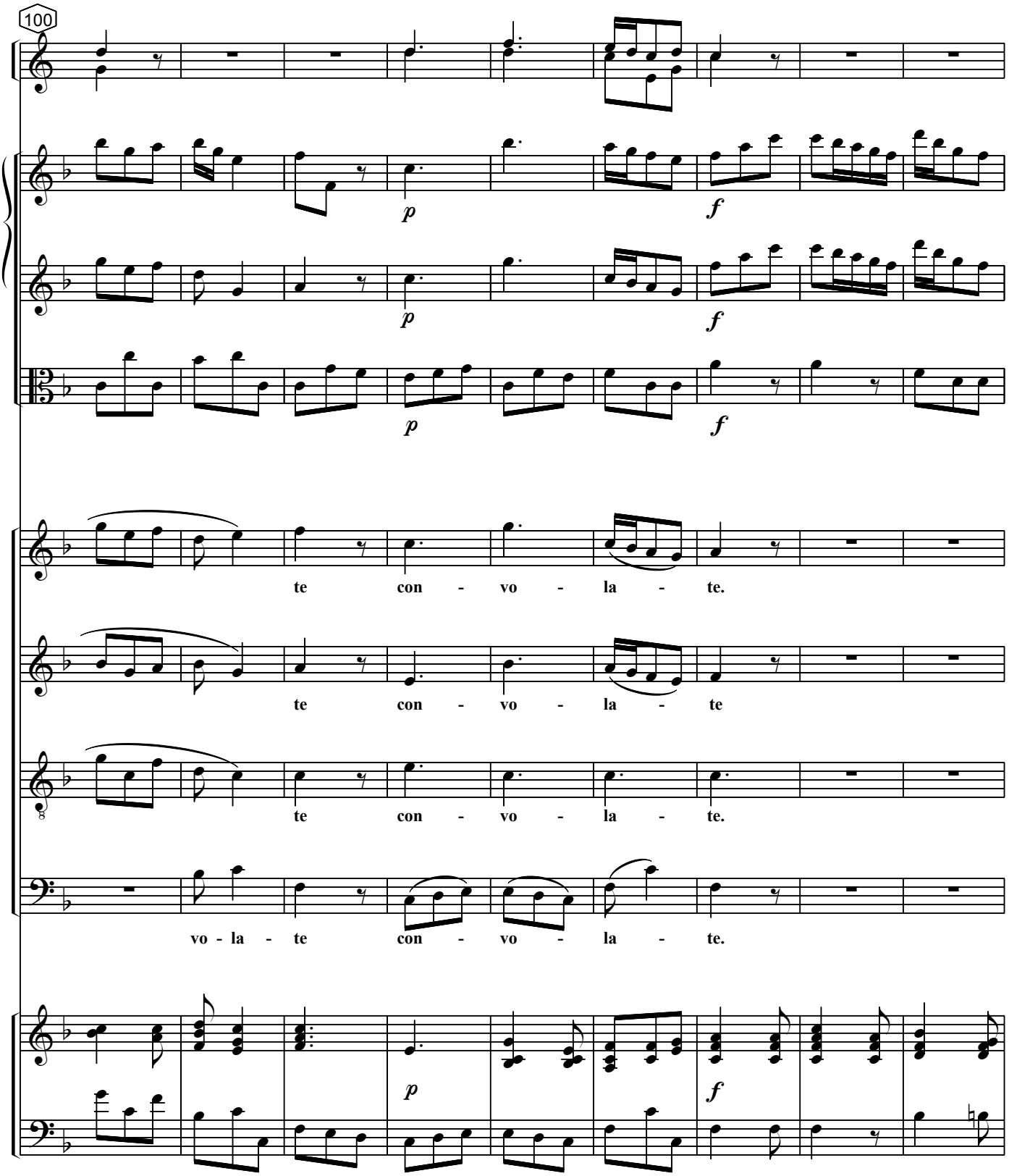

91
p
p
p
la - te, vo - la -
la - te, vo - la -
la - te, vo - la -
la - te,
p



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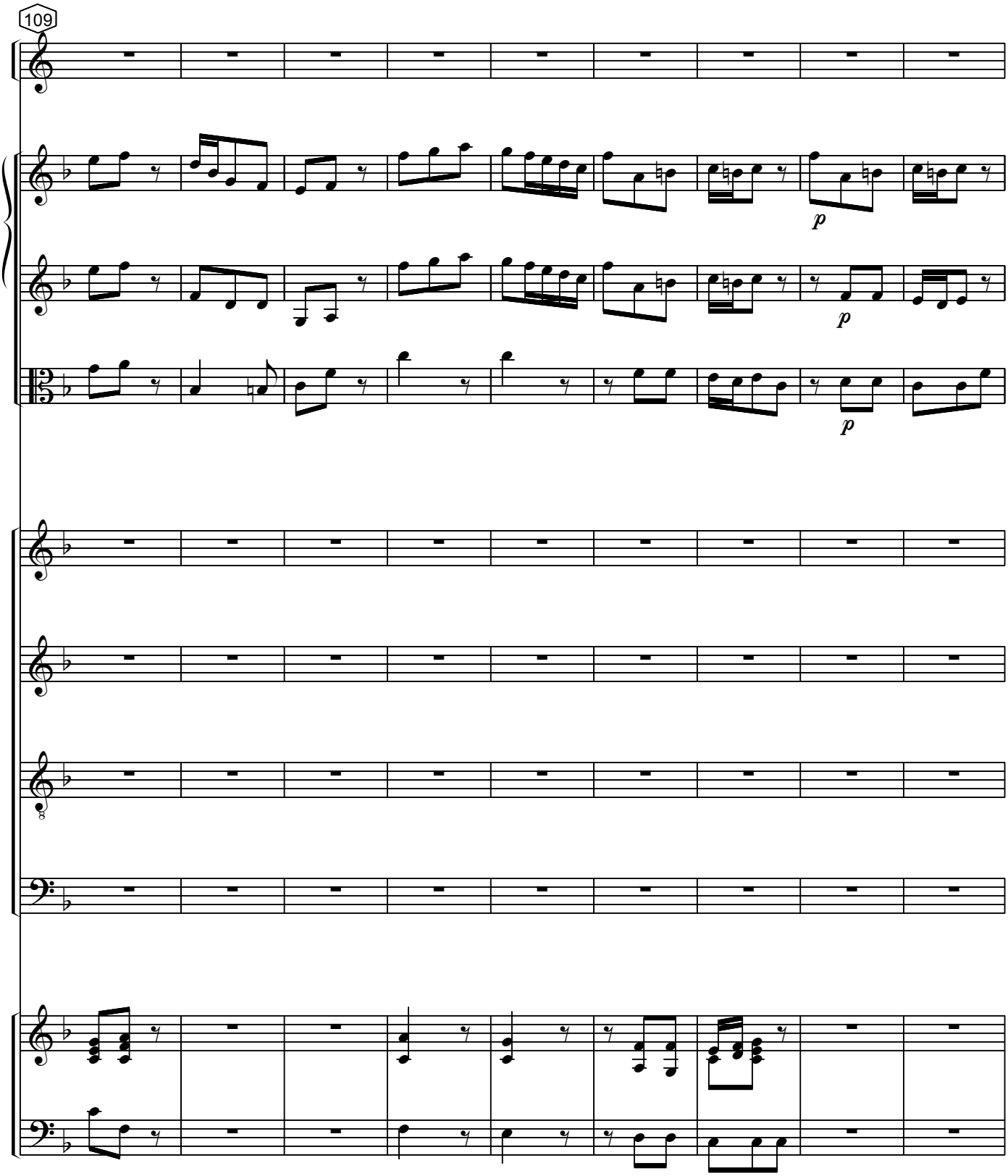
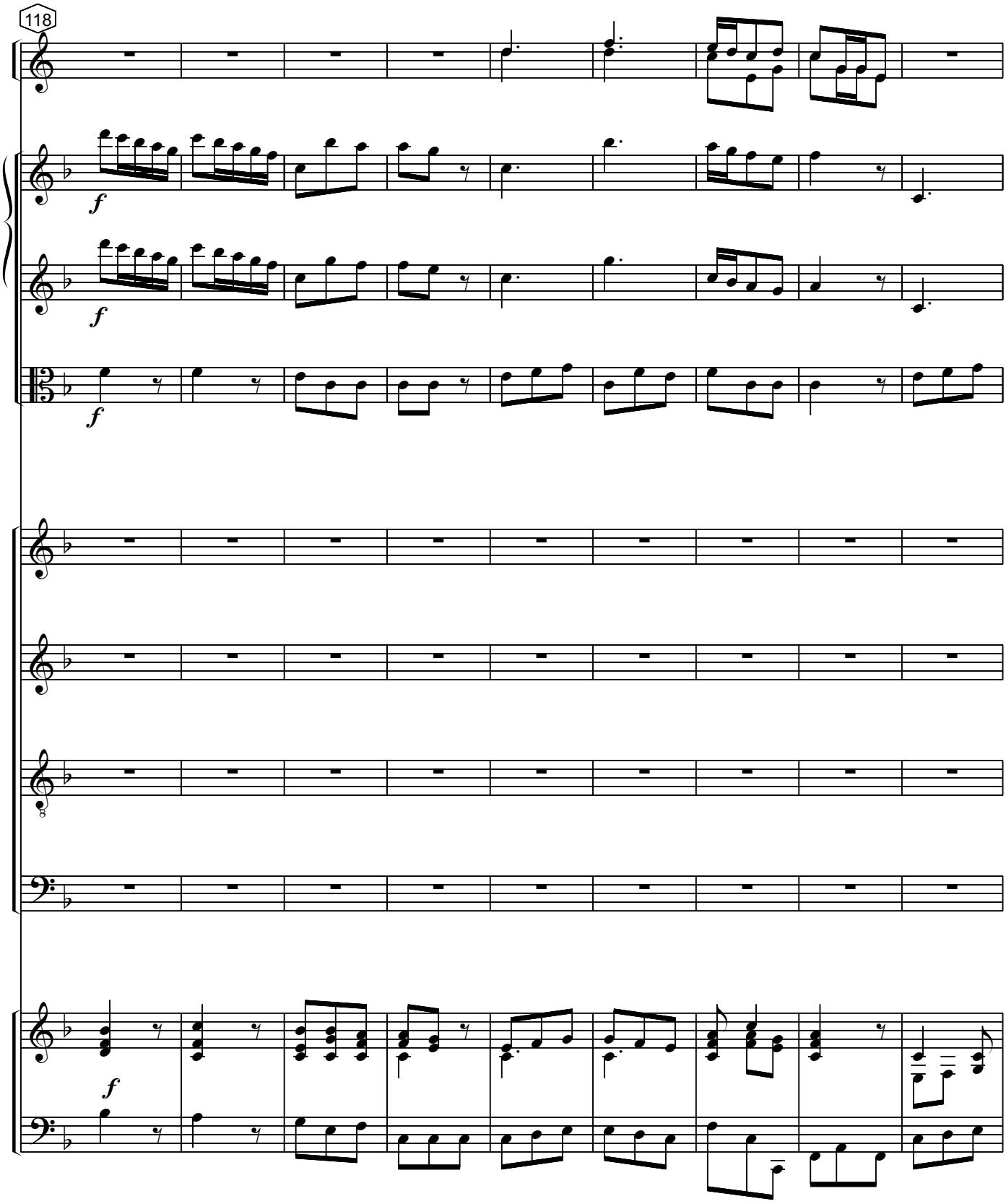

109
p
p
p



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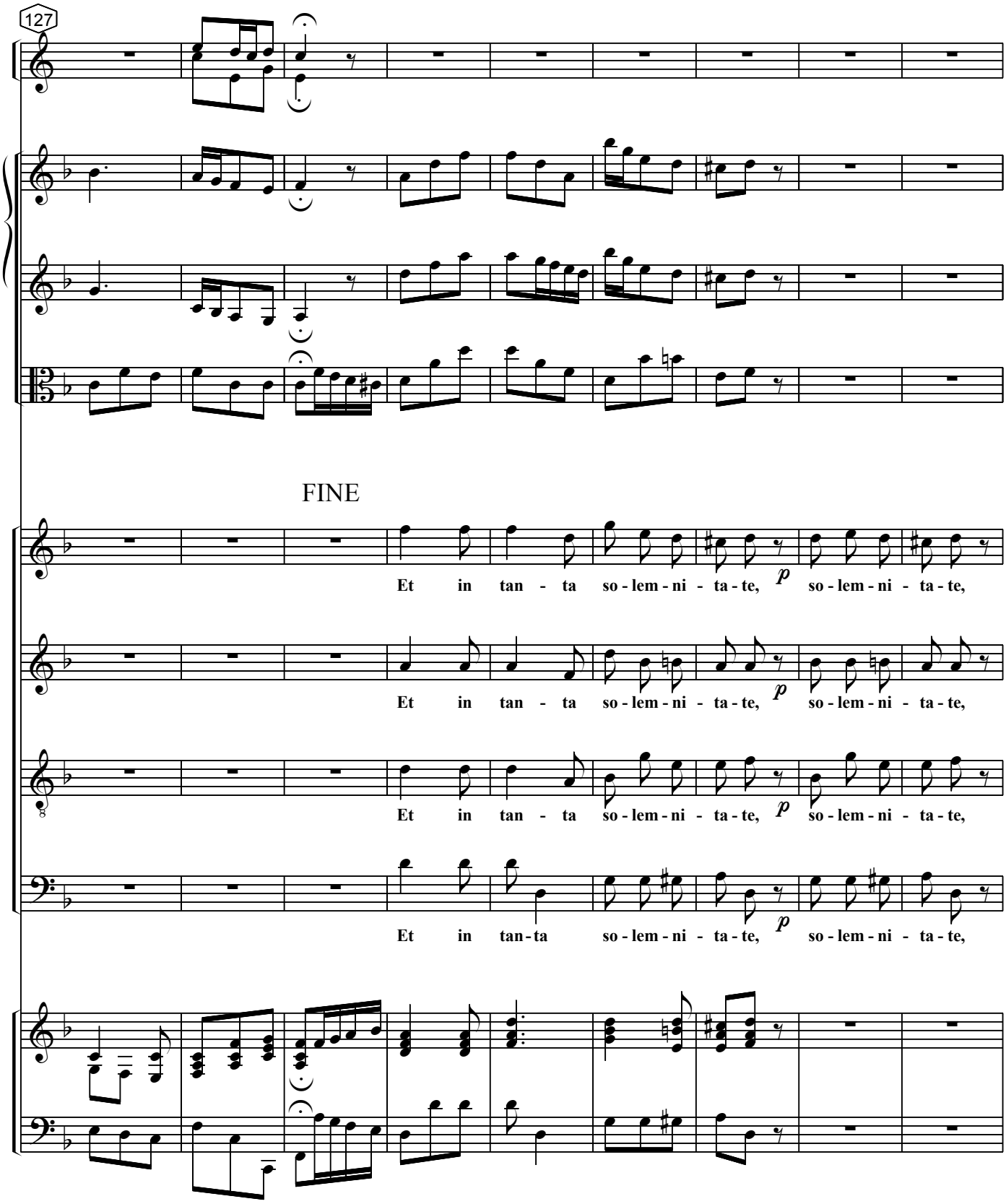
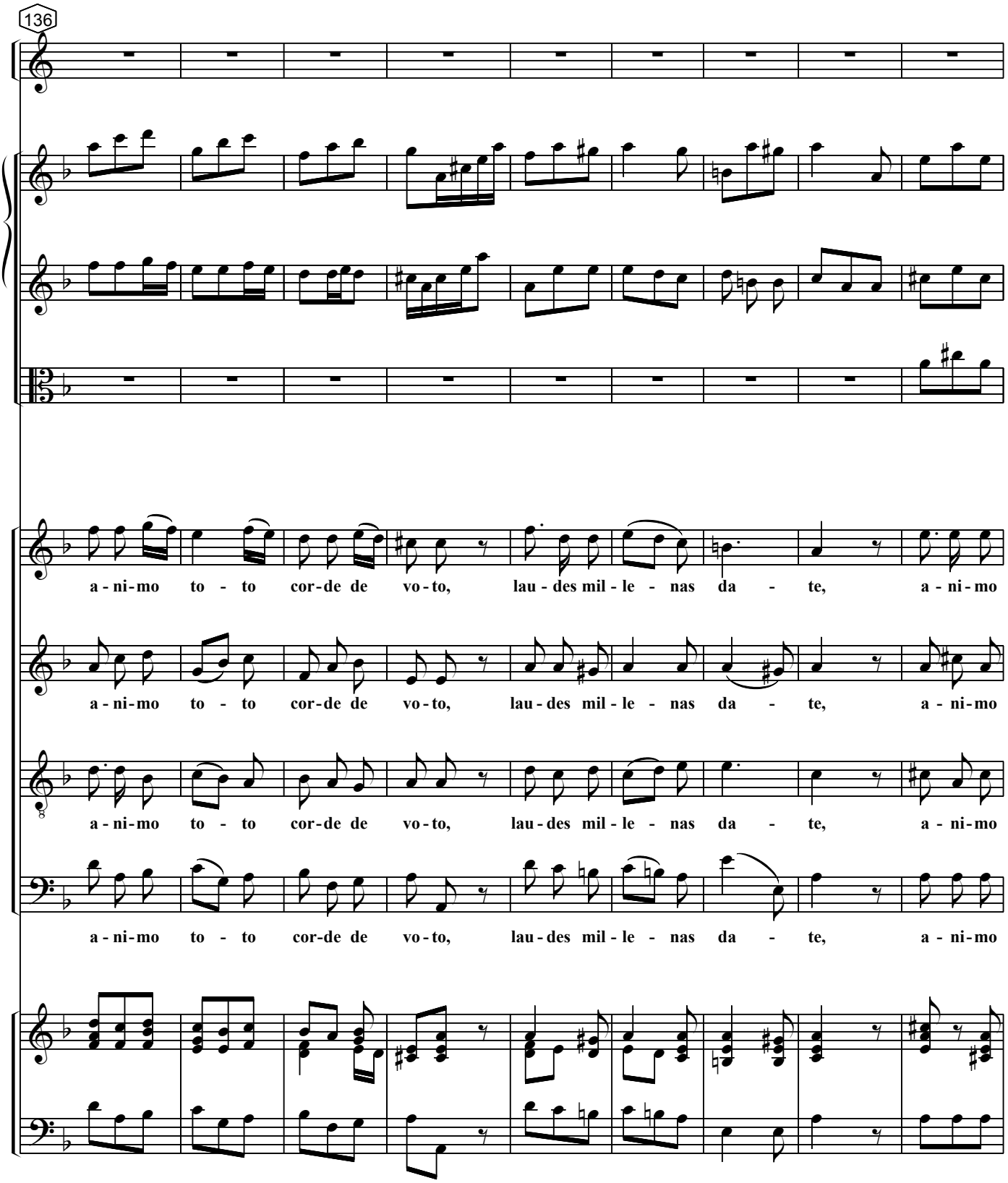

127
FINE
Et in tan - ta so - lem - ni - ta - te, p so - lem - ni - ta - te,
Et in tan - ta so - lem - ni - ta - te, p so - lem - ni - ta - te,
Et in tan - ta so - lem - ni - ta - te, p so - lem - ni - ta - te,
Et in tan-ta so - lem - ni - ta - te, p so - lem - ni - ta - te,



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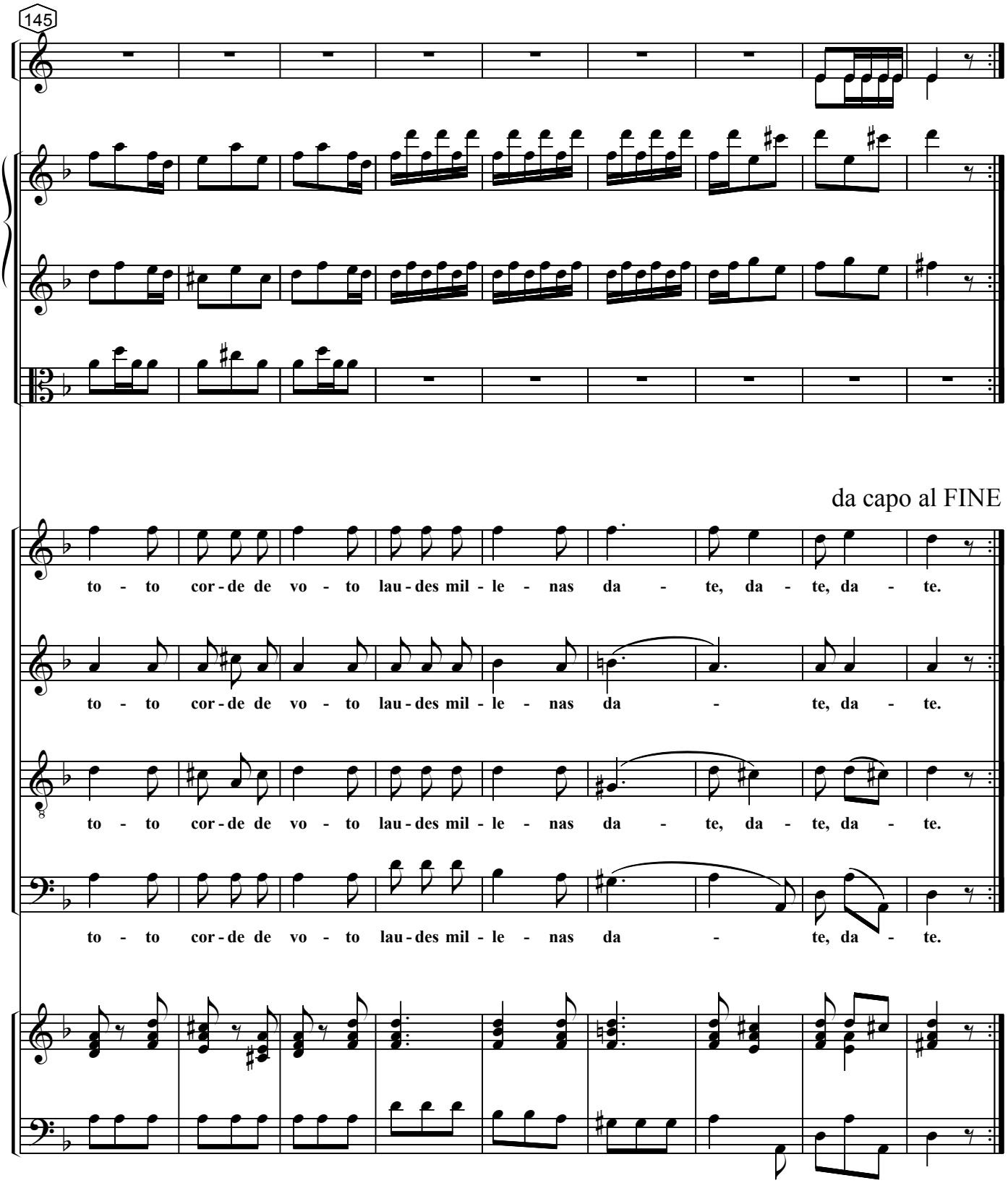
145
da capo al FINE
to - to cor - de de vo - to lau - des mil - le - nas da - te, da - te, da - te.
to - to cor - de de vo - to lau - des mil - le - nas da - te, da - te.
to - to cor - de de vo - to lau - des mil - le - nas da - te, da - te, da - te.
to - to cor - de de vo - to lau - des mil - le - nas da - te, da - te.