

# Adagio in B für Holzbläser (KV 411)

bearb. für 2Oboen und 3Fagotte nach C

W. A. Mozart (1756 - 1791)

The musical score is presented in three systems, each containing five staves. The instruments are Oboe I, Oboe II, Bassoon I, Bassoon II, and Bassoon III. The time signature is 3/4. The score includes dynamic markings such as *f* (forte) and *p* (piano). The first system covers measures 1 to 5, the second system covers measures 6 to 10, and the third system covers measures 12 to 15. The notation includes various note values, rests, and articulation marks.

16

Ob.I *f* *p*

Ob.II *f* *p*

Fag.I *f* *p*

Fag.II *f* *p*

Fag.III *f* *p*

21

Ob.I *f* *p* *f* *p* *f* *p*

Ob.II *f* *p* *f* *p* *f* *p*

Fag.I *f* *p* *f* *p* *f* *p*

Fag.II *f* *p* *f* *p* *f* *p*

Fag.III *f* *p* *f* *p* *f* *p* *p*

26

Ob.I *f* *p*

Ob.II *f* *p*

Fag.I *f* *p*

Fag.II *f* *p*

Fag.III *f* *p*

31

Ob.I

Ob.II

Fag.I

Fag.II

Fag.III

*f* *p* *f*

36

Ob.I

Ob.II

Fag.I

Fag.II

Fag.III

*p* *f* *p*

40

Ob.I

Ob.II

Fag.I

Fag.II

Fag.III

*f* *f* *f*

45

Ob.I  
*p* *f*

Ob.II  
*p* *f*

Fag.I  
*p* *f*

Fag.II  
*p* *f*

Fag.III  
*p* *f*

50

Ob.I  
*p* *f*

Ob.II  
*p* *f*

Fag.I  
*p* *f*

Fag.II  
*p* *f*

Fag.III  
*p* *f*

55

Ob.I  
*f* *p* *f* *p*

Ob.II  
*f* *p* *f* *p*

Fag.I  
*f* *p* *f* *p*

Fag.II  
*f* *p* *f* *p*

Fag.III  
*f* *p* *f* *p*

61

Ob.I *f* *f* *p*

Ob.II *f* *f* *p* *p*

Fag.I *f* *f* *p* *p*

Fag.II *f* *f* *p* *p*

Fag.III *f* *f* *p* *p*

66

Ob.I *f* *p* *p*

Ob.II *f* *p* *p* *p*

Fag.I *f* *p* *p* *p*

Fag.II *f* *p* *p* *p*

Fag.III *f* *p* *p* *p*

71

Ob.I *f* *p* *p*

Ob.II *f* *p* *p* *p*

Fag.I *f* *p* *p* *p*

Fag.II *f* *p* *p* *p*

Fag.III *f* *p* *p* *p*

76

Ob.I

Ob.II

Fag.I

Fag.II

Fag.III

81

Ob.I

Ob.II

Fag.I

Fag.II

Fag.III

86

Ob.I

Ob.II

Fag.I

Fag.II

Fag.III

91

Ob.I

Ob.II

Fag.I

Fag.II

Fag.III

*f* *p* *f* *p* *f*

96

Ob.I

Ob.II

Fag.I

Fag.II

Fag.III

*p* *p* *p* *p* *f* *p*

101

Ob.I

Ob.II

Fag.I

Fag.II

Fag.III

*p* *p* *p* *p* *p*

Oboe I

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1 *f p f p f p*

6 *f p f*

12 *p*

16 *f p*

22 *f p f p f p*

26 *f p*

31 *f p f*

36 *p f p*

42 *f p*

48 *f p*



53

Musical staff 53: Treble clef, starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note.

57

Musical staff 57: Treble clef, starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. Dynamics: *f p f p f f p*.

63

Musical staff 63: Treble clef, starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. Dynamics: *f*.

68

Musical staff 68: Treble clef, starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. Dynamics: *p*.

71

Musical staff 71: Treble clef, starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. Dynamics: *f p*.

77

Musical staff 77: Treble clef, starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. Dynamics: *f p f p f p*.

81

Musical staff 81: Treble clef, starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. Dynamics: *f p*.

86

Musical staff 86: Treble clef, starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note.

90

Musical staff 90: Treble clef, starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. Dynamics: *f p f p*.

95

Musical staff 95: Treble clef, starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. Dynamics: *f p*.

101

Musical staff 101: Treble clef, starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. Dynamics: *p*.

Oboe II

# Adagio in B für Holzbläser (KV 411)

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W. A. Mozart (1756 - 1791)

The musical score for Oboe II is written in 3/4 time and consists of ten staves of music. The key signature is one sharp (F#). The score includes the following measures and dynamic markings:

- Staff 1: Measures 1-5. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*.
- Staff 2: Measures 6-10. Dynamics: *f*, *p*, *p*.
- Staff 3: Measures 11-15. Dynamics: *f*, *p*.
- Staff 4: Measures 16-20. Dynamics: *f*, *p*.
- Staff 5: Measures 21-25. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*.
- Staff 6: Measures 26-30. Dynamics: *f*, *p*.
- Staff 7: Measures 31-35. Dynamics: *f*, *p*, *f*.
- Staff 8: Measures 36-41. Dynamics: *p*, *f*, *p*. Includes a fermata and a second ending bracket.
- Staff 9: Measures 42-46. Dynamics: *f*, *p*.
- Staff 10: Measures 47-50. Dynamics: *f*, *p*.

52

56

62

67

72

77

82

87

92

97

102

Fagott I

# Adagio in B für Holzbläser (KV 411)

bearb. für 2Oboen und 3Fagotte nach C

W. A. Mozart (1756 - 1791)

1 *p* *f* *p*

6 *f* *p* *p*

11 *p*

16 *p*

21 *p*

26 *p*

31 *p*

35 *f* *p*

40 *p*

47 *p* *p*

52

Musical staff 52: Bass clef, starting with a quarter rest followed by eighth notes and sixteenth notes.

57

57

*p* *f*

62

62

*f* *p*

67

67

*p*

72

72

*p*

77

77

*p*

82

82

*p*

87

87

*p*

92

92

*p* *f* *p*

97

97

*p*

102

102

*p*

Fagott II

Adagio in B für Holzbläser (KV 411)

bearb. für 2Oboen und 3Fagotte nach C

W. A. Mozart (1756 - 1791)

1 *p* *f* *p*

6 *f* *p* *p*

11

16 *p*

21 *p*

26

31 *f*

36 *p*

41 *p*

46 *p*

51

Musical staff for measure 51, starting with a bass clef and a common time signature. It contains a sequence of eighth notes, some beamed together, and a sharp sign (#) above the staff.

56

Musical staff for measure 56, featuring a series of eighth notes, followed by a dynamic marking of *p* (piano) and then *f* (forte) for a pair of eighth notes.

61

Musical staff for measure 61, showing eighth notes with a dynamic marking of *f* (forte) and a *p* (piano) marking later in the measure.

66

Musical staff for measure 66, starting with a dynamic marking of *p* (piano) and containing eighth notes with a flat sign (b) above the staff.

71

Musical staff for measure 71, featuring eighth notes and a dynamic marking of *p* (piano) near the end of the measure.

76

Musical staff for measure 76, containing eighth notes with a dynamic marking of *p* (piano) and a *f* (forte) marking.

81

Musical staff for measure 81, starting with a dynamic marking of *p* (piano) and featuring eighth notes.

86

Musical staff for measure 86, containing eighth notes.

91

Musical staff for measure 91, featuring eighth notes with a dynamic marking of *p* (piano) and a *f* (forte) marking.

96

Musical staff for measure 96, containing eighth notes with a dynamic marking of *p* (piano).

101

Musical staff for measure 101, featuring eighth notes and a dynamic marking of *p* (piano).

Fagott III

Adagio in B für Holzbläser (KV 411)

bearb. für 2Oboen und 3Fagotte nach C

W. A. Mozart (1756 - 1791)

1 *f* *p* *f*

6 *f* *p* *p*

11 *f* *p* *p*

16 *f* *p*

21 *f* *p* *f* *p* *f* *p* *p*

26 *f* *p*

33 *f* *p* *p*

37 *f* 2

42 *f* *p*

47 *f* *p*

Detailed description: This is a musical score for Bassoon III, measures 1 through 47. The score is written in bass clef with a 3/4 time signature. It features various dynamics including fortissimo (f) and piano (p). The music includes several slurs, accents, and a fermata. A double bar line with a '2' above it appears at measure 37, indicating a second ending. The piece concludes with a fermata at the end of measure 47.



52

57

62

67

72

77

82

87

93

97

102