

# Chor

# Ave maris stella

Joseph Anton Laucher

1737 - 1813

Andante

1786

Canto

Alto

Tenore

Basso

1

7

S. A - ve ma - ris Stel - la, a - ve! S. De - i ma - ter

T. a - ve,

T. a - ve,

Detailed description: This is the first system of the musical score. It consists of four staves: Canto (Soprano), Alto, Tenore, and Basso. The key signature is one sharp (F#) and the time signature is 3/4. A rehearsal mark '1' is in a box above the first measure. A fermata with the number '7' is placed over the first measure of each staff. The lyrics are: 'A - ve ma - ris Stel - la, a - ve! De - i ma - ter'. The Soprano and Alto parts have a trill (tr) over the word 'Stel - la'. The Tenore and Basso parts have a fermata over the first measure and then enter with 'a - ve,'.

13

De-i ma-ter<sup>ma</sup> al - ma at - que sem-per, Vir - go, fe - lix coe-li<sup>(tr)</sup> Por - ta,

De-i ma-ter<sup>ma</sup> al - ma at - que sem-per, Vir - go, fe - lix coe-li<sup>tr</sup> Por - ta,

Detailed description: This is the second system of the musical score. It consists of four staves: Canto, Alto, Tenore, and Basso. The key signature is one sharp (F#) and the time signature is 3/4. A rehearsal mark '13' is in a box above the first measure. The lyrics are: 'De-i ma-ter<sup>ma</sup> al - ma at - que sem-per, Vir - go, fe - lix coe-li<sup>(tr)</sup> Por - ta,'. The Soprano and Alto parts have a trill (tr) over the word 'Por - ta'. The Tenore and Basso parts have a fermata over the first measure and then enter with 'a - ve,'.

19

T. fe-lix coe - li Por - ta fe - lix coe - li Por - ta a - ve!

T. fe-lix coe - li Por - ta fe - lix coe - li Por - ta a - ve!

T. fe-lix coe - li Por - ta, fe - lix coe - li Por - ta, a - ve,

T. fe-lix coe - li Por - ta, fe - lix coe - li Por - ta, a - ve,

Detailed description: This is the third system of the musical score. It consists of four staves: Canto, Alto, Tenore, and Basso. The key signature is one sharp (F#) and the time signature is 3/4. A rehearsal mark '19' is in a box above the first measure. The lyrics are: 'fe-lix coe - li Por - ta fe - lix coe - li Por - ta a - ve!'. The Soprano and Alto parts have a trill (tr) over the word 'Por - ta'. The Tenore and Basso parts have a fermata over the first measure and then enter with 'a - ve,'.

25

S. Su-mens il-lud a-ve, a-ve Ga-bri-e-lis, o-re, a-ve,  
 T. a-ve  
 S. Ga-bri-e-lis, o-re, a-ve,  
 T. a-ve,  
 T. a-ve,  
 a-ve,  
 T. a-ve,

33

S. fun-da nos in Pa-ce mu-tans E-vae no-men a-ve, a-ve,  
 S. mu-tans E-vae no-men a-ve, a-ve,

39

T. a-ve, a-ve, a-ve, a-ve, a-men.  
 T. a-ve, a-ve, a-ve, a-ve, a-men.  
 T. a-ve, a-ve, a-ve, a-men.  
 T. a-ve, a-ve, a-ve, a-men.