

Decantabat populus

doi Canti ó Tenori

Canto I
De-can-ta - bat po - pu-lus Is - ra - el,

Canto II
De-can-ta - bat po - pu-lus

Bc.
6 4 3 6

de-can-ta - bat po - pu-lus Is - ra - el, po - pu -

Is - ra - el, de-can - ta - bat po - pu-lus Is - ra - el, po -

4 3 6 7 6 4 3 # b

lus Is - ra - el, et u - ni-ver - samul - ti - tu - do Ja - cob ca - ne bat le -

pu-lus Is - ra - el, ca-ne - bat le -

7 6 4 3 6 # 6 b

gi - ti - me, et u - ni-ver - samul - ti - tu - do Ja - cob ca - ne -

gi - ti-me, et u - ni - ver - samul - ti - tu - do Ja - cob ca-ne bat le -

4 3 6 b b 6

bat le - gi - ti - me, ca - ne bat le -

gi - ti - me, ca - ne - bat le -

b 4 3 6 5

Presto (b)

gi - ti - me et Da - vid cum can - to ri - bus ci - tha - ram, ci -

gi - ti - me et Da - vid cum can - to ri - bus per - cu - ti - e - bat,

4 3 6 4 3 b

Adagio

tha - ram per - cu - ti e - bat, per - cu - ti e - bat, per - cu - ti e - bat in do - mo Do

per - cu - ti - e - bat ci - tha - ram, ci - tha - ram per - cu - ti - e - bat in do - mo

b b 6 3 4 5 4 3 b

mi - ni, et Da - vid cum can - to ri - bus

Do - mi - ni et Da - vid cum can - to ri - bus

b 4 3 6 4 3

Presto

ci - tha - ram per - cu - ti - e - bat, ci - tha - ram per - cu - ti - e -

per - cu - ti - e - bat ci - tha - ram per - cu - ti - e - bat per - cu - ti -

b

Adagio

bat in do - mo Do mi - ni, in do - mo Do

e - bat in do - mo Do mi - ni, in do - mo Do

4 3 4 3 5 6 6 5

Allegro

mi - ni. Al - le - lu - ja, al - le - lu - ja, Al - le - lu -

mi - ni. Al - le - lu -

5 6 7 6 5 3 6 5 6 4 3

Detailed description: This system contains the first three staves of the musical score. The top staff is the vocal line with lyrics 'mi - ni. Al - le - lu - ja, al - le - lu - ja, Al - le - lu -'. The middle staff is the piano accompaniment. The bottom staff is the bass line with fingerings '5 6 7 6 5 3 6 5 6 4 3'. The tempo 'Allegro' is indicated at the top.

ja, al - le - lu - ja, al - le - lu -

ja, al - le - lu - ja, al - le - lu -

5 6 4 3 b 4 3

Detailed description: This system contains the next three staves. The vocal line continues with 'ja, al - le - lu - ja, al - le - lu -'. The piano accompaniment and bass line continue with fingerings '5 6 4 3 b 4 3'.

ja, al - le - lu - ja, al - le - lu - ja,

ja, al - le - lu - ja, al - le - lu - ja,

5 6 4 4 3 6

Detailed description: This system contains the next three staves. The vocal line continues with 'ja, al - le - lu - ja, al - le - lu - ja,'. The piano accompaniment and bass line continue with fingerings '# 5 6 4 4 3 6'.

al - le - lu - ja, al - le - lu -

al - le - lu - ja, al - le - lu -

4 3 5 6 5 6 6 5 6 6 b 4 3

Detailed description: This system contains the next three staves. The vocal line continues with 'al - le - lu - ja, al - le - lu -'. The piano accompaniment and bass line continue with fingerings '4 3 5 6 5 6 6 5 6 6 b 4 3'.

ja, al - le - lu - ja.

ja, al - le - lu - ja.

5 6 6 7 6 7 5 4 3

Detailed description: This system contains the final three staves of the score. The vocal line concludes with 'ja, al - le - lu - ja.' and 'ja, al - le - lu - ja.'. The piano accompaniment and bass line conclude with fingerings '5 6 6 7 6 7 5 4 3'.