

1

Andante

Sanctus

Corni in F

Violino I

Violino II

Canto

Alto

Tenore

Basso

Organo/Bc.

p Sanc - tus, sanc-tus, sanc - tus, sanc-tus, *f* sanc - tus

p Sanc - tus, sanc-tus, sanc - tus, sanc-tus, *f* sanc - tus

p Sanc - tus, sanc - tus, *f* sanc - tus

p Sanc - tus, sanc - tus, *f* sanc - tus,

p *f*

6

Do - mi - nus De-us Sa - ba - oth, *p* sanc - tus, sanc - tus,

Do - mi - nus De-us Sa - ba - oth, *p* sanc - tus, sanc - tus,

De-us Sa - ba - oth, *p* sanc - tus, sanc - tus,

Do - mi - nus De-us Sa - ba - oth, *p* sanc - tus, sanc - tus,

p

11

f

cresc. f

f

sanc - tus, sanc - tus *f* Do - mi - nus De - us, De - us

sanc - tus, sanc - tus *f* Do - mi - nus De - us, De - us

sanc - tus, *f* Do - mi - nus De - us, De - us

sanc - tus, sanc - tus *f* Do - mi - nus De - us, De - us

f

16

p

p

Sa - ba - oth, Sa - ba - oth.

Sa - ba - oth, Sa - ba - oth.

Sa - ba - oth, Sa - ba - oth.

Sa - ba - oth, Sa - ba - oth.

p

21 Allegro

Musical score for measures 21-27. The score includes vocal parts and piano accompaniment. The lyrics are: *p* Ple - ni sunt coe - li, sunt coe - li et ter - ra. *f* Glo - ri - a, glo - ri - a, glo - ri - a. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

28

Musical score for measures 28-34. The score includes vocal parts and piano accompaniment. The lyrics are: tu - a, glo - ri - a, glo - ri - a tu - a, glo - ri - a, glo - ri - a tu - a, glo - ri - a, glo - ri - a tu - a. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

32

a, o - san - na, o - san - na, o - san - na in ex - cel - sis, o -
a, o - san - na, o - san - na, o - san - na in ex - cel - sis, o -
a, o - san - na, in ex - cel - sis, o -
a, o - san - na in ex - cel - sis, o -

37

san - na, o - san - na in ex - cel - sis.
san - na, o - san - na in ex - cel - sis.
san - na, o - san - na in ex - cel - sis.
san - na, o - san - na in ex - cel - sis.